

Hood Emma Donoghue

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Hood Emma Donoghue 2013-07-04 Hood is a powerful and moving story of a hidden, secret grief from Emma Donoghue, the author of Room. Penelope O'Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place – here, a Dublin convent school in the late 1970s – they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

Kamer Emma Donoghue 2010-11-17 Het is Jacks verjaardag, hij wordt al vijf. Jack leeft met Mam in Kamer, waarvan de deur op slot zit. Kamer heeft alleen een dakraam en is elf vierkante meter groot. Jack is dol op televisiekijken; Dora de Explorer is zijn vriendin, maar hij weet dat wat hij op televisie ziet niet echt is. Alleen hijzelf is echt, en Mam, en de dingen in Kamer. En Ouwe Nick die 's nachts vaak komt. Dan zit Jack in de kast en kraakt het bed. Op een dag vertelt Mam hem dat er buiten Kamer ook een echte wereld is. Een wereld waarmee Jack na hun ontsnapping zal kennismaken. Kamer is een beklemmende en fascinerende roman die je nooit meer vergeet. Verfilmd als 'Room'.

Life Mask Emma Donoghue 2011-08-11 A love story. A gamble. A battle. Let the games begin. It's an era of looming war, and the erosion of freedom in the name of national security. A time of high art and big business, trashy spectacles and financial disasters. Celebrities are hounded by journalists, who serve up private passions alongside public crises. Marriages stretch or break, and so do friendships; political liaisons prove as dangerous as erotic ones. In Parliament, on stage, in the bedroom, at the race track, round the dinner table, old loyalties are wrenched by the winds of change. The World - as elite calls itself - is fighting to survive these chaotic times.

Fairy Tales Reimagined Susan Redington Bobby 2014-01-10 Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales, they are quick to catch on to reworkings of classic tales into a contemporary context. The rise in such retellings seems to indicate that readers are hungry for a new narrative, one that harkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen essays consider fairy tales recreated through short stories, novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil Gaiman (Stardust) and Gregory Macquire (Wicked) is covered.

Geroerd Emma Donoghue 2011-06-22 De onzekere eerstejaarsstudente Maria verhuist van het platteland naar Dublin om daar te gaan studeren. Ze vindt er een kamer bij de vriendinnen Ruth en Jaël, die haar hartelijk verwelkomen en haar wegwijs proberen te maken in de grote stad. Langzaam gaat het bij Maria dagen dat de relatie tussen Ruth en Jaël een andere is dan ze aanvankelijk dacht. En hoe meer ze begrijpt, hoe meer ze ontdekt over haar eigen seksualiteit. Geroerd was het debuut van Emma Donoghue die met de roman Kamer haar grote, internationale succes beleefde.

Akin Emma Donoghue 2020-06-30 A retired New York professor's life is thrown into chaos when he takes his great-nephew to the French Riviera in hopes of uncovering his own mother's wartime secrets.

Slammerkin Emma Donoghue 2001 Born to poverty in eighteenth-century London, Mary Saunders's love of fine clothes and a dream of a better life take her from the world of prostitution to life as a household seamstress in Monmouth to a search for true freedom. 25,000 first printing.

Van Goghs oor Bernadette Murphy 2016-07-13 Op een trieste avond in de Provence in 1888 sneed Vincent van Gogh zijn oor af. Een daad die in de loop der jaren symbool is komen te staan voor zijn gekwelde geest. In Van Goghs oor onderzoekt Bernadette Murphy wat er zich die bewuste avond in Arles precies heeft afgespeeld en wat eraan is voorafgegaan. Wat bracht de schilder op het hoogtepunt van zijn kunstenaarschap tot zo'n dramatische daad? Wie was de mysterieuze 'Rachel' aan wie Vincent zijn macabere cadeau aanbood? Was het slechts het lelletje, of sneed Van Gogh echt zijn héle oor af? Van Goghs oor is een spannend detectiveverhaal en een ontdekkingsreis. Murphy's onderzoek voert ons van grote musea naar stoffige mappen in vergeten archieven, waarbij ze een levendige reconstructie maakt van de wereld waarin Van Gogh zich bewoog. We zien een schilder die de grenzen van zijn genialiteit steeds verlegt en zo zijn meest iconische en revolutionaire werken scheidt, al voert dat hem naar de rand van de waanzin. Sales Points

Frog Music Emma Donoghue 2014-04 Burslesque dancer Blanche Beunon tries to discover who murdered her friend Jenny, who was shot through a window in a railroad saloon in 1876 San Francisco, amidst a record-breaking heat wave and smallpox epidemic. 200,000 first printing.

Room Emma Donoghue 2022-02-17 The story of a mother, her son, a locked room and the outside world.

Helden van de grens Dave Eggers 2016-07-26 'Helden van de grens is de beste Eggers in jaren' **** HET PAROOL Josie reist met haar kinderen Paul en Ana in een krakkemikkige camper naar Alaska. Haar ex-man Carl weet niets van de onderneming. Josie worstelt met demonen uit zowel het verre als het nabije verleden: ze heeft, nadat een patiënt haar heeft aangeklaagd, haar tandartspraktijk moeten verkopen en ze rouwt nog om de dood van een jonge soldaat die haar zeer nabij stond. De tocht begint als een welkome afleiding. Alaska is een compleet andere wereld; ze staan oog in oog met bizens en beren, koken hotdogs boven een kampvuur en slapen langs ijskoude rivieren in donkere bossen. Maar hoe verder de reis hen brengt, hoe meer Josie gedwongen wordt om haar eigen fouten en tekortkomingen onder ogen te zien; om voorgoed af te rekenen met het verleden dat haar zelfs tot het einde van de schikking blijft achtervolgen. 'Eggers is geestig én geëngageerd, Amerikaan én kosmopoliet' **** NRC HANDELSBLAD 'Prachtig gedoseerde roman over een alleenstaande moeder. Eggers weet precies waar en wanneer hij informatie moet lossen om zijn personages en de plot op te bouwen' **** DE MORGEN DAVE EGGERS (1970) is de auteur van onder meer Een hartverscheurend verhaal van duizelingwekkende genialiteit, Wat is de Wat, De Cirkel en Een hologram voor de koning. Hij is tevens de drijvende kracht achter uitgeverij McSweeney's en de non-profit 826 Valencia. Zijn boeken werden genomineerd voor de Pulitzer Prize, de National Book Award en de National Book Critics Circle Award. Onlangs werden zowel Een hologram voor de koning als De cirkel succesvol verfilmd.

Irish Women Writers Alexander G. Gonzalez 2006 Surveys the lives and works of roughly 75 Irish women writers active in a range of genres and periods.

Gay and Lesbian Literary Heritage Claude J. Summers 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as Comedy of Manners and Autobiography; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

Emma Donoghue Three-Book Bundle Emma Donoghue 2015-02-03 Stir-Fry An ad in the students' union—"2 females seek flatmate. No bigots"—leads Maria to a home with warm Ruth and wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew. Hood In the late '70s, convent school teenagers Pen O'Grady and Cara Wall fall in love. They prove themselves to be up to the challenge of a relationship deemed unacceptable in Catholic Ireland—until Cara dies in a car accident. Landing Sile is an Irish flight attendant turning forty. Jude is a twenty-five-year-old archivist, stubbornly attached to her tiny Ontario hometown. On Jude's first plane trip, their two worlds meet, and over the course of the next year, their lives are drawn into a new, shaky orbit.

Landing Emma Donoghue 2008 From their first meeting at Heathrow Airport and over the course of the following year, the lives of two very different people--Sile, a veteran flight attendant and world traveler, and Jude, a young archivist stubbornly attached to the tiny town of Ireland, Ontario--intersect, in a romantic comedy that reveals the joys and sorrows of a long-distance relationship. By the author of Touchy Subjects. Reprint.

Room by Emma Donoghue (Book Analysis) Bright Summaries 2019-04-03 Unlock the more straightforward side of Room with this concise and insightful summary and analysis! This engaging summary presents an analysis of Room by Emma Donoghue. The novel's title refers to the 11-square-foot room where five-year-old Jack and his Ma are held captive, Ma having been abducted by a man known to Jack only as Old Nick when she was a teenager. Jack does not know any world beyond Room, but is forced to adapt quickly when Old Nick's financial difficulties push Ma to launch a daring escape plan. Room quickly became an international bestseller, was shortlisted for the Man Booker Prize, was named one of The New York Times' six best fiction titles of 2010, and inspired an Academy Award-winning film

adaptation in 2015. Find out everything you need to know about Room in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Het raadsel van de liefde Andre Aciman 2017-09-04 André Aciman vervolgt met Het raadsel van de liefde zijn Proustiaanse zoektocht naar verlangen waaraan hij begon in Noem me bij jouw naam. Vol melancholie, lyrisch en schaamteloos tegelijkertijd. Paul is een man van middelbare leeftijd die altijd op zoek is naar liefde. Vanaf zijn eerste verliefdheid aan de Italiaanse zuidkust tot op een universiteitscampus in New England, waar hij zijn huwelijk met een vrouw afwisselt met anonieme ontmoetingen met mannen. Waar ze zich ook afspelen, zijn relaties zijn ongrijpbaar, vluchtig en altijd gedreven door pure lust.

Touchy Subjects Emma Donoghue 2011-08-11 How do you make conversation with a sperm donor? How do you say someone's novel is drivel? Would you give a screaming baby brandy? In what words would you tell your girlfriend to pluck a hair on her chin? Touchy Subjects is about things that make people wince: taboos, controverses, secrets and lies. Some of the events that characters crash into are grand, tragic ones: miscarriage, overdose, missing persons, a mother who deserts her children. Other topics, like religion and money, are not inherently taboo, but they can cause acute discomfort because people disagree so vehemently. Many of these stories are about the spectrum of constrained, convoluted feeling that runs from awkwardness through embarrassment to shame.

Kikkermuziek Emma Donoghue 2014-10-10 Zomer 1876: San Francisco is in de greep van een ongekende hittegolf en een pokkenepidemie. Door het raam van een saloon wordt een jonge vrouw doodgeschoten, Jenny Bonnet. Haar vriendin Blanche Beunon, een Franse revuedanseres, zet alles op alles om Jenny's moordenaar voor het gerecht te brengen – als hij haar tenminste niet eerder te pakken krijgt. Maar wanneer Blanche probeert de feiten boven tafel te krijgen, blijkt het leven van Jenny veel duisterder dan het in eerste instantie leek. Kikkermuziek is een filmische, prikkelende, duistere roman voor de lezers van Sarah Waters, Kate Atkinson en Hilary Mantel.

The Pull of the Stars Emma Donoghue 2020-07-21 In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In The Pull of the Stars, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

Victimhood and Vulnerability in 21st Century Fiction Jean-Michel Ganteau 2017-04-21 Editors Jean-Michel Ganteau and Susana Onega) have assembled a volume which addresses the relationship between trauma and ethics, and moves one step further to engage with vulnerability studies in their relation to literature and literary form. It consists of an introduction and of twelve articles written by specialists from various European countries and includes an interview with US novelist Jayne Anne Phillips, conducted by her translator into French, Marc Amfreville, addressing her latest novel, Quiet Dell, through the victimhood-vulnerability prism. The corpus of primary sources on which the volume is based draws on various literary backgrounds in English, from Britain to India, through the USA. The editors draw on material from the ethics of alterity, trauma studies and the ethics of vulnerability in line with the work of moral philosophers like Emmanuel Levinas, as well as with a more recent and challenging tradition of continental thinkers, virtually unknown so far in the English-speaking world, represented by Guillaume Le Blanc, Nathalie Maillard, and Corinne Pelluchon, among others. Yet another related line of thought followed in the volume is that represented by feminist critics like Catriona McKenzie, Wendy Rogers and Susan Dodds.

Haven Emma Donoghue 2022-08 Three men vow to leave the world behind them. They set out in a small boat for an island their leader has seen in a dream, with only faith to guide them. What they find is the extraordinary island now known as Skellig Michael. Haven, Emma Donoghue's gripping and moving novel, has her trademark psychological intensity - but this story is like nothing she has ever written before. In seventh-century Ireland, a scholar and priest called Artt has a dream telling him to leave the sinful world behind. Taking two monks - young Trian and old Cormac - he rows down the river Shannon in search of an isolated spot on which to found a monastery. Drifting out into the Atlantic, the three men find an impossibly steep, bare island, inhabited by tens of thousands of birds, and claim it for God. In such a place, what will survival mean?

The Woman who Gave Birth to Rabbits Emma Donoghue 2002 A collection of short stories depicts the bizarre sideshows of humanity lost to traditional history as seen through obscure historic records, including the tale of a seventeenth-century countess who ran away to Italy disguised as a man.

Emma Donoghue Two-Book Bundle Emma Donoghue 2015-02-03 Emma Donoghue, the celebrated author of Room, brings her considerable talents to the short-story genre with these two moving collections. Touchy Subjects A man finds God and finally wants to father a child—only his wife is now forty-three years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by a single hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. Astray Gold miner. Counterfeiter. Slave. Dishwasher. Prostitute. Attorney. Sculptor. Mercenary. Elephant. Corpse. The colourful, fascinating characters that roam the pages of Emma Donoghue's stories have all gone astray. They cross other borders, too: those of race, law, sex and sanity. They travel for love or money, incognito or under duress.

Prophecy, Fate and Memory in the Early Medieval Celtic World Professor Jonathan Wooding 2020-03-02 Prophecy, Fate and Memory in the Early and Medieval Celtic World brings together a collection of studies that closely explore aspects of culture and history of Celtic-speaking nations. Non-narrative sources and cross-disciplinary approaches shed new light on traditional questions concerning commemoration, sources of political authority, and the nature of religious identity. Leading scholars and early-career researchers bring to bear hermeneutics from studies of religion and literary criticism alongside more traditional philological and historical methodologies. All the studies in this book bring to their particular tasks an acknowledgement of the importance of religion in the worldview of antiquity and the Middle Ages. Their approaches reflect a critical turn in Celtic studies that has proved immensely productive across the last two decades.

Stir-fry Emma Donoghue 1995 Exhilarating...irreverent, and extremely funny," - "Ms," Seventeen and sure of nothing, Maria has left her parents' small-town grocery for university life in Dublin. An ad in the Student Union-"2 " FEMALE SYMBOL]" seek flatmate. No bigots."-leads Maria to a home with warm Ruth and wickedly funny Jael, students who are older and more fascinating than she'd expected. A poignant, funny, and sharply insightful coming-of-age story, Stir-fry is a lesbian novel that explores the conundrum of desire arising in the midst of friendship and probes feminist ideas of sisterhood and nonpossessiveness. Emma Donoghue is the author of the forthcoming "Slammerkin, Hood" "and Kissing the Witch" . Born in Dublin, she now lives in Ontario, Canada. "Stir-fry" was her first novel. Also Available by Emma Donoghue "Hood" TP 11.95, 1-55583-453-1 CUSA

Dioramas of Girlhood: The Faerie Recast Kamayani 2016-10-26 From the Cinderella who won the Prince to the Cinderella who rejects him, the fairy-tale heroine has journeyed long and hard through the rough and tumble of the cultural highway. From simple pliancy to subtle shades of desire and its complex expression, the fairy-tale heroine, and her co-habitant, the Witch, have found new panoramas of being. The postmodern plurality of voices finds an echo in the plurality of narrative possibility. Few works have so assiduously attempted to locate, situate and debate the fairy tale in the complex milieu of literary genres and cultural production. Sifting through the sands of time--from their classical, yet not apolitical origins-- to their fiercely political post-modern avatars, the book analyses some prominent fairy narratives against the most enduring themes of gender discourse—female identity, portrayal, sexuality, desire, heteronormativity, etc.

Imagining Motherhood in Contemporary Irish and Caribbean Literature Abigail L. Palko 2016-07-25 Imagining Motherhood in Contemporary Irish and Caribbean Literature undertakes a comparative transnational reading to develop more expansive literary models of good mothering. Abigail L. Palko argues that Irish and Caribbean literary representations of non-normative mothering practices do not reflect transgressive or dangerous mothering but are rather cultural negotiations of the definition of a good mother. This original book demonstrates the sustained commitment to countering the dominant ideologies of maternal self-sacrifice foundational to both Irish and Caribbean nationalist rhetoric, offering instead the possibility of integrating maternal agency into an effective model of female citizenship.

Emma Donoghue Two-Book Bundle Emma Donoghue 2015-02-03 Life Mask The Honourable Mrs. Damer is a young widow of eccentric tastes, the only female sculptor of her time. The Earl of Derby, inventor of the horse race that bears his name, is the richest man in the House of Lords—and the ugliest. Miss Eliza Farren, born a nobody, now reigns as the Queen of Comedy at Drury Lane Theatre. In a time of looming war and terrorism, of glittering spectacle and financial disasters, the wealthy liberals of the Whig Party work to topple a tyrannical prime minister and a lunatic king. Marriages and friendships stretch or break; political liaisons prove as dangerous as erotic ones; and everyone wears a mask. The Sealed Letter Miss Emily "Fido" Faithfull is a "woman of business" and a spinster pioneer of the British women's movement, independent of mind but naively trusting of heart. Distracted from her beloved cause by the sudden return of her once-dear friend, the unhappily wed Helen Codrington, Fido is swept up in the intimate details of Helen's failing marriage to the stodgy Admiral Harry Codrington. What begins as a loyal effort to help a friend explodes into a courtroom drama more sensational than any Hollywood tabloid could invent—with stained clothing, accusations of adultery, counterclaims of rape and a mysterious letter that could destroy more than one life. Based on the details of a scandalous divorce case that gripped England in 1864, The Sealed Letter is a provocative historical drama that is strangely relevant to modern issues surrounding women, marriage, rights and roles.

Het overgebleven kind Rhiannon Navin 2019-01-15 Een ontroerende roman over rouw binnen een gezin. De zevenjarige Zach is getuige van een gruwelijke schietpartij op zijn school, waarbij vijftien kinderen omkomen, onder wie zijn oudere broer Andy. Vanaf dat moment is Zachs leven opgedeeld in de periode voor én de periode na de schietpartij. Omdat Andy vaak gemeen tegen hem was, is Zach soms blij dat zijn broer er niet meer is. Maar mag dat wel? Het liefst heeft Zach dat alles weer normaal is, want hij weet niet hoe hij met het verdriet van zijn ouders en met zijn eigen gevoelens moet omgaan. Hij wil dat zijn moeder er weer voor hem

is, in plaats van dat ze alleen maar met de dader bezig is. En hij wil dat zijn vader naar hem kijkt en niet dag in dag uit naar buiten staart. Om een gevoel van geborgenheid te hebben, trekt Zach zich terug in de kledingkast van Andy. Daar vindt hij rust en ontspint zich een heel nieuwe wereld voor hem.

Three and a Half Deaths Emma Donoghue 2011-12-02 An accident, a suicide, an act of criminal negligence . . . and a near-death experience. The short stories in Emma Donoghue's *Three and a Half Deaths* – set in France, the USA and Canada – bring together calamities from two centuries. 'What the Driver Saw' is inspired by a freak accident on Nice's Promenade des Anglais, the 1920s equivalent of Princess Diana's last ride through Paris. 'The Trap' takes us to New York, 1878, when a woman at the centre of a public scandal decides that she's finally had enough. Any thinking about death must of course include its lingering effects on the living; 'Sissy' explores the guilt and culpability of a woman whose young sister died in the 1840s in London, Ontario. Finally, 'Fall' is about an incident at Niagara Falls in 1901 when a middle-aged schoolteacher staked her whole future on an act so daring it could be called suicidal. A near-death, a sort of rebirth: the kind of moment that makes visible the discreet courage it takes to live a whole life.

De reddingsboot Charlotte Rogan 2012-04-27 Waar zou jij toe in staat zijn om te overleven? Het leven van Grace Sachs, een gefortuneerde, ondoorgroondelijke vrouw, verandert voor altijd als de oceaanstomer waarop zij haar huwelijksreis doorbrengt, explodeert. Haar man regelt voor haar een plek op een reddingsboot met een aantal anderen, maar al snel realiseert men zich dat de boot te vol is en dat de groep kleiner moet worden, willen de anderen het overleven. De twee daaropvolgende weken wordt er geroddeld, getroost, samengezworen en verraden, op slechts centimeters afstand van elkaar. Grace' idee over de aangeboren goedheid van de mens raakt danig aan het wankelen. De reddingsboot is een pageturner, een verhaal over morele dilemma's in levensbedreigende omstandigheden, maar ook over Grace' vastberadenheid om voor haar plaats te vechten – in de boot, en in de wereld. 'Het is zo verfrissend om een boek te lezen dat ambitieus is maar niet moeilijk, en waarin de auteur op de toppen van haar kunnen het materiaal in de hand houdt. Prachtig beheerst en volstrekt geloofwaardig.' – Hilary Mantel, auteur van *Wolf Hall* en winnaar Man Booker Prize

Irish Women Writers Speak Out Caitriona Moloney 2003-03-01 Bringing together the diverse and marvelously articulate voices of women of Irish and Irish-American descent, editors Caitriona Moloney and Helen Thompson examine the complicated maps of experience that the women's public, private, and literary lives represent—particularly as they engage in both feminism and postcolonialism. Acknowledging Mary Robinson's revised view of Irish identity—now global rather than local—this work recognizes the importance of identity as a site of mobility. The pieces reveal how complex the terms "feminism" and "postcolonialism" are; they examine how the individual writers see their identities constructed and/or mediated by sexuality. In addition, the book traces common themes of female agency, violence, generational conflicts, migration, emigration, religion, and politics to name a few. As it represents the next wave of Irish women writers, this book offers fresh insight into the work of emerging and established authors and will appeal to a new generation of readers.

De verzegelde brief Emma Donoghue 2012-11-08 Admiraal Harry Codrington heeft een ongelukkig huwelijk. Zeven jaar leven hij en zijn vrouw Helen in aparte slaapkamers tijdens zijn dienstjaren op Malta. Het enige dat hij en Helen gemeenschappelijk hebben zijn hun twee kinderen. Na terugkeer in het victoriaanse Londen droomt de admiraal van een nieuwe oorlog. Helen hernieuwt de vriendschap met Fido Faithfull, een uitgeefster die ervoor pleit dat vrouwen mogen werken. Wanneer Codrington zijn vrouw beschuldigt van overspel en een echtscheiding aanvraagt breekt de hel los. De verzegelde brief is een literaire rollercoaster over huwelijk, vriendschap, ouderschap, werk en de wet, kortom over alles wat 'heilig' was en nog steeds is. Emma Donoghue heeft met deze roman, gebaseerd op een werkelijk bestaande rechtszaak, opnieuw een monument opgericht voor vrouwen. Emma Donoghue (Dublin 1969) brak internationaal door met haar roman *Kamer*, die zowel op de shortlist van de Man Booker Prize als de Orange Prize stond. 'Heerlijk om te lezen.' - *The Times* 'Een pageturner vol seks, passie en intriges.' - *Daily Mail* Over *Kamer*: 'Hartverscheurend en beklemmend.' - *NRC Handelsblad*

Since First I Saw Your Face: A Short Story from the collection, Reader, I Married Him Emma Donoghue 2016-04-21 A short story by Emma Donoghue from the collection *Reader, I Married Him: Stories inspired by Jane Eyre*.

Passions Between Women Emma Donoghue 1993 Through an examination of a wealth of new medical, legal and erotic source material, together with re-readings of classics of English literature, Emma Donoghue uncovers the astonishing range of lesbian and bisexual identities described in British texts between 1668 and 1801.

Kissing the Witch Emma Donoghue 1997 A collection of thirteen interconnected stories that give old fairy tales a new twist.

Room Emma Donoghue 2010-09-13 Held captive for years in a small shed, a woman and her precocious young son finally gain their freedom, and the boy experiences the outside world for the first time. Inspiration for the MAJOR MOTION PICTURE starring Academy Award winner Brie Larson To five-year-old-Jack, Room is the world. . . . It's where he was born, it's where he and his Ma eat and sleep and play and learn. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits. Room is home to Jack, but to Ma it's the prison where she has been held for seven years. Through her fierce love for her son, she has created a life for him in this eleven-by-eleven-foot space. But with Jack's curiosity building alongside her own desperation, she knows that Room cannot contain either much longer. Room is a tale at once shocking, riveting, exhilarating--a story of unconquerable love in harrowing circumstances, and of the diamond-hard bond between a mother and her child.

The Wonder Emma Donoghue 2017-09-05 A 2016 Shirley Jackson Awards Finalist *The latest masterpiece by Emma Donoghue, bestselling author of Room* In the latest masterpiece by Emma Donoghue, bestselling author of *Room*, an English nurse brought to a small Irish village to observe what appears to be a miracle—a girl said to have survived without food for months—soon finds herself fighting to save the child's life. Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with all the propulsive tension that made *Room* a huge bestseller, *THE WONDER* works beautifully on many levels—a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. **ACCLAIM FOR THE WONDER:** "Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep" (*USA Today*, 3/4 stars); "Heartbreaking and transcendent" (*New York Times*); "A fable as lean and discomfiting as Anna's dwindling body.... Donoghue keeps us riveted" (*Chicago Tribune*); "Donoghue poses powerful questions about faith and belief" (*Newsday*)

Moederschap Sheila Heti 2018-10-16 Onze hoofdpersoon is eind dertig, schrijver en woont met haar vriend in Toronto. Om haar heen worden al haar vriendinnen moeder, maar wil zij dat zelf eigenlijk wel? Overal zoekt ze naar antwoorden: ze stelt zichzelf en de mensen om haar heen vragen over het moederschap en probeert op die manier tot haar uiteindelijke beslissing te komen. Wat gebeurt er als een vrouw kiest voor iets dat buiten de verwachtingen van onze cultuur en maatschappij valt? *Moederschap* is een nieuwe, actuele en intelligente kijk op de rol van de vrouw in onze hedendaagse samenleving. Heti schrijft persoonlijk, oprecht en met veel humor over iets dat nog steeds taboe is: een vrouw die voor zichzelf wil leven, niet voor anderen.